



Andrew Deet/Bullet

The Embry Dam, which will be blown up on Feb. 23.

## Embry Dam To Be Blown Up Soon

By LAURA DICKINSON  
Staff Writer

When the process of removing Embry dam is completed in 2006, the Rappahannock River will be one of the only rivers in the Chesapeake Bay watershed that runs from its source to the bay without any artificial structures blocking its course. The dam will be blown up on Monday, Feb. 23.

Spanning 1,070 feet of the Rappahannock River and located two miles from Mary Washington College, the Embry dam will soon be chunks of concrete pulled from the water. By 2006, the dam will be gone and no one is quite sure of the outcome.

Doug Sanford, director for historic preservation at Mary Washington College, said, "Who knows what they will find back

there [behind the dam]. Maybe they will find boats from over a hundred years ago. It's anyone's guess."

The original Embry, or wooden crib dam, was built in the late 1880s and during the turn of the century, the outside layer of concrete was added. Since this dam is no longer used for hydroelectric power or

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## Voter Info Night

By COREY BYERS  
Staff Writer

Last night, Student Government Association candidates gathered in Lee Hall ballroom and brought promises of change, increased communication with students, and implementation of new ideas for the betterment of the Mary Washington College students.

Candidates presented their platforms and were subject to a series of questions by a panel of current SGA executives. They also had the opportunity to answer questions by audience members. Presidential candidates were questioned first.

A student asked about what future Mary Washington College SGA president will do to attract leaders.

"We don't need to attract leaders, we need to develop the ones we have here," said current SGA vice president and junior Dan Bouchard.

Sophomore Frank Pulcio was asked how he would respond to negative criticism if he became president.

"No matter what you do, you can't make everyone happy...but I would try to understand where they are coming from," he said.

The current SGA board asked how they would work with the school's Board of Visitors if they were president.

"I see it as a delegated position and our job is to act as a voice of the student body," said sophomore Davis Remolds.

The vice presidential candidates expressed their opinions on how they could improve the SGA.

"We need to reach out to the community...I would make Senate more visible," said sophomore Paul Kozar, the current senate parliamentarian.

Sophomore Meghan Cudahy, the current senate secretary, offered her idea to improve student awareness.

"I have a new plan...to create a working binder of motions

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Andrew Deet/Bullet

Daryl Davis displays his Ku Klux Klan robes, given to him by former imperial wizard Roger Kelly.

## Writer, Activist Speaks To MWC

By ANDREW HALL  
Assistant News Editor

Daryl Davis has 12 or 13 Klu Klux Klan robes hanging in his closet. The robes were gifts he received from members who left the Klan after meeting with Davis. Davis, an African-American writer and activist, lectured Tuesday night in the Underground.

Davis discussed his adventures researching his book on the Klan, current social issues, his personal experiences with racism and who he thinks assassinated Martin Luther King, Jr.

Davis said he spent a lot of time with Klan members in order to better understand the beast of hate. He said he did not agree with the Klan's beliefs, but wanted to learn about them.

He said prejudice was a result of fear of the unknown and education is its antidote. He said as you attempt to learn about another, you are implicitly teaching the other person about you.

Davis talked a lot about his relationship with Roger Kelly, the former imperial wizard, or national leader of the Knights of the Klu Klux Klan.

He originally set up an interview with Kelly while researching his book. The interview went better than expected and the two men developed an unlikely

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## Retired Professor Dies

Paul Slayton, Professor Emeritus Of Education, Is Missed

By STEPHANIE TAIT  
Staff Writer

This past week, the Virginia community mourned the passing of one of its greatest educators and leaders.

According to an email statement sent to faculty, Dr. Paul Slayton passed away last Friday, Feb. 6 at his home in Orange, Va. after a long battle with cancer.

Slayton's co-workers and friends said they remember him as being an incredible mentor and a well-respected individual.

"He truly was a lifelong learner," said Venitta McCall, chairperson of the education department and close friend of Slayton. "Not only did he know a lot about things, but he also knew a lot about people."

McCall said after teaching at Mary Washington College in the education department for 30 years, Slayton was named distinguished professor emeritus of education.

McCall said during his tenure at the

college he served as chair of the education department for 16 years, as well as director of student teaching and director of public education services.

**"He truly was a lifelong learner. Not only did he know a lot about things, but he also knew a lot about people"**

- Venitta McCall

However, Slayton's life extended beyond the gates of the Mary Washington College campus.

McCall said he was a part of the American Professionals Participating in Lithuanian Education—a group which traveled to Lithuania to help in the reformation of the country's educational systems.

Recalling Slayton's past trips to Lithuania, McCall said he "spent an entire semester in Lithuania and came home excited with new ideas about education."

Aside from his profession, Slayton was also devoted to his family and the community in which he lived.

He lived in a 150-year-old house with his wife of 53 years, Anne Slayton, in Orange County.

Referring to Dr. Slayton's love of his home, President Bill Anderson said, "He knew the entire history of his home, from who owned it to what had happened to it. Restoring it was a labor of love for him."

Slayton's wife agreed.

"He loved it," said Slayton, referring to

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## 5 Day Forecast

TODAY

Sunny  
High: 57  
Low: 31

FRIDAY

Partly Cloudy  
High: 56  
Low: 43

SATURDAY

Showers  
High: 59  
Low: 32

SUNDAY

Partly Cloudy  
High: 54  
Low: 29

MONDAY

Partly Cloudy  
High: 51  
Low: 28

## Verbatim...

"Friday the 13th doesn't worry me too much. Nothing's ever happened to me on those days. Though I can't say the same for those skanks in the movie."

-Cory Templeman, page 4



Andrew Deci/Bulletin

## Embry Dam Gone By 2006

### ◀ DAM, page 1

blocking water flow, the Army Corps of Engineers is dismantling the dam. This project, which was estimated to cost approximately \$7.5 million, started this past August and will continue until 2006.

The contractor, Woodside Construction of Dayton, Md., is currently removing all the sediment from behind this double-walled dam and expects the process of dredging to last over six months.

According to Brian Rheinhardt, project manager for the Army Corps of Engineers, the process of removing the 336,000 cubic yards of sediment behind the dam involves pumping the sludge, as sediment and water mix, from behind the dam into holding containers, which archeologists will later examine. This dredging started in August and is expected to be finished in February 2004.

After the dredging is complete, Rheinhardt said the Air Force Reserve unit is scheduled to do an initial explosion of the dam as a training exercise on Monday. These explosions will weaken the structure of the dam, allowing the dismantling to begin.

Starting in March, a causeway will span a portion of the river allowing workers to collect the pieces of Embury dam. The final date of completion for dam removal is expected to be in February 2006.

According to American Rivers, a non-profit environmental organization, the city of Fredericksburg in 2002 entered into a cost-share agreement with the Army Corps of Engineers to bring down the dam.

According to the Historical Preservation Act, before an older structure like the Embury dam can be demolished it must be assessed. The city of Fredericksburg contacted members of Mary Washington College to research the history of the dam.

Professor Sanford, also the head of public outreach and cultural resource management for the department, recommended five years ago that the dam be further analyzed.

"After conducting a study commissioned by the city, we suggested that the dam be added to the National Register, which would give federal protection," he said. "This dam is structurally unique and historically significant. However, after our suggestion to have this further researched, nothing has been done."

The Embury dam once brought electricity to Fredericksburg, provided a water supply and diverted water into a canal that still winds through the city.

According to Donald Callahan and Peter Pockris of Rappahannock Canal and Water Power, in the early 1960s the dam was no longer used to generate power because the river level was too low much of the year.

Sanford said about 15 years ago, drinking water was no longer channeled from the river because of the possibility of oil spills from Interstate 95.

However, Sanford said this dam holds historical value.

"The water-soaked wood that makes up the dam will be fragile when it is out of the river and this dam is one of the only one like it standing," Sanford said. "However, I do realize that it has blocked the movement of fish up the river and is hurting the health of the river."

Another Fredericksburg citizen is reluctant to

have the dam removed.

Calvin Norris of Fredericksburg, in a letter to The Free Lance-Star, said, "The dam has provided effective flood control for the city for decades. Without it there would have been scant water in the river during the 2002 drought."

Those involved with the dismantling of the dam disagree.

"Because of the amount of sediment built up behind the dam, the river will not flood and the dam's removal will only make the river slightly wider towards the Fredericksburg side, but not enough to flood," Reinhardt said.

John Tippet, of Friends of the Rappahannock, a local non-profit environmental organization, agreed.

"Friends of the Rappahannock supports the removal of Embury dam and the restoration of the river to a natural site," Tippet said. "There is no possibility of flooding."

Stephanie Eyes, a senior biology major at Mary Washington College, said, "From what I have heard from Friends of the Rappahannock, I believe the river will be healthier without the dam."

Since it was completed over 100 years ago, the dam has blocked fish migrating back upstream. Certain species of fish, such as shad, cannot migrate past the dam and therefore are not able to spawn.

The Virginia Department of Game and Inland Fish said shad harvests have declined from 11 million in the early part of the century to 385,000 in recent years even though the river is stocked yearly.

Local residents said they noticed this drop in fish running the river.

Giovanny Rivera, a Fredericksburg resident who, for the past two years, has regularly fished in the Rappahannock said, "The fishing is better [upstream] of the dam. I have noticed that the fishing has gotten much worse over the years."

Other members of the community who use the Rappahannock river for other recreational purposes, such as kayaking, are excited about the dam's removal.

Fredericksburg resident and biological laboratory specialist at Mary Washington College Patrick O'Connell said he is excited about the new recreational possibilities on the river.

"I am looking forward to the dam coming down," he said. "I think the river will be more of a calling card for fishermen and the new rapids will be great for people like me who canoe. I can see anything but positives for the dam coming down."

According to Rheinhardt, where the dam now stands is a natural drop above the fall line creating a possibility for a series of rapids.

Bill Micks, owner of the Virginia Outdoor Center, a rental facility for canoes and kayaks, has mixed feelings about the possibility of new rapids in the river.

"Once the dam is removed, there will be over five miles of uninterrupted white water, unlike anywhere else in the area which will be great," he said. "However, from what the Army Corps has told me there is a 22-foot gradient behind that wall, and the rest of the river has a nine-foot gradient. If these rapids are too dangerous, we could lose business."

Micks said no matter what the outcome will be, he does support the removal of the dam.

"We want the river to be healthy and what ever happens, happens," he said. "This could be every paddler's dream."

## SGA Holds Voter Information Night

### ◀ VOTE, page 1

so people know what happens with their motions," she said.

Honor Council presidential candidates were asked how well the honor code prepares students for the real world.

Junior Jeremy Potter said, "You leave knowing that lying, cheating, and stealing are not a way of life." Sophomore Andrea McDaniel agreed.

"It makes them aware there are consequences to their actions," she said.

Junior Chris Clapp, a candidate for Honor Council president, responded to a question regarding how those running for offices felt about the Mary Washington College staff being held accountable to the honor code.

"It is important to be careful," Clapp said. "So students don't falsely accuse their professors."

Judicial Review Board presidential candidates offered thoughts on how the judicial system could be improved on campus.

"We need to quit ignoring the idea of people drinking on campus," Junior Sebastian Forgues said.

Increased communication with students was also a popular topic.

"Awareness will help in decreasing the amount of violations," sophomore Cherelle Read said.

Only one of the three JRB vice presidential candidates was present. Sophomore Kate Hallberg and freshman Peter Larson were unable to attend.

Tripp White, the third candidate, talked about

what he thought the role of the next JRB vice president should be. He said the president and vice president should share duties.

The Academic Affairs Council candidates discussed their qualifications and ideas.

Junior Lynn Aiani, the current AAC co-chair, discussed her three years experience on the Senate.

Junior Brad Elder offered a suggestion about how he would change AAC.

"Students could speak with AAC members about majoring," he said.

Five candidates are currently running unopposed in the elections.

Legislative Action Committee chair candidate, sophomore Jarred Turner promised more lobbying on campus.

The Association of Residence Halls Presidential candidate, sophomore Janne Leal said there has to be more participation on campus to attract people to the ARH.

The current Commuting Student Association president and candidate, junior Mary Bowen wants to get commuting students more involved.

Junior Jeff Holmes, candidate for Interclub Association president said, "Some clubs don't get enough funding from the school," he said.

He said he would work to improve that situation in the future.

Student Media Council chair candidate, junior Lesley Johnson discussed how she would work to be an effective liaison between the various media outlets on campus.

SGA Executive Board elections will be held on Thursday, Feb. 25 and Friday, Feb. 26 in Woodard Campus Center.

## Professor Will Be Missed

### Retired Education Professor Loses Battle With Cancer

#### ◀ SLAYTON, page 1

her husband's feeling towards their home. "It was his pride and joy."

The community in which he lived benefited from Slayton's leadership and character as well.

According to Angela Mulloy, a townspeople, he was former president of the Orange County Historical Society and the Orange Downtown Alliance in addition to being chairman of the Orange County Democratic Board.

According to his colleagues, Slayton was a true historian and was very involved with the restoration of the historic City of Orange. Buildings were preserved and renovated to give the city its original charm back.

McCall said politics were a big part of Slayton's life. As a Democrat, he was very involved in and

interested in Virginia politics. McCall said he taught her a lot about politics in Virginia when she first moved to the state.

"Even after he retired, he would still stop in and give us the updates as to what was happening," McCall said. "He was constantly learning about something."

Slayton will be remembered as a warm and caring individual.

He touched the lives of so many around him and left lasting impressions on the minds of the many students whom he taught and will be greatly missed.

Slayton is survived by his wife, Anne Shackelford Slayton, two sons, Paul Slayton III and Roderic Slayton and two brothers, Ronald Slayton and Larry Slayton.



Courtesy Butterfield

Paul Slayton.

## Race Relations

### Author And Activist Speaks About Racism

#### ◀ KLAN, page 1

friendship. After the initial interview, he said he realized Kelly was not a bad human being, but one with some despicable views.

"Roger Kelly is not a bad guy, he just has some bad ideas," he said.

The two would meet for lunch, and eventually visited each others' houses to "hang out."

They didn't always agree, but they listened to each other's views. Davis said Kelly recently left the Klan and renounced his racist views.

He said Kelly gave him his white Klu Klux Klan robe as a token of his change of heart. Davis displayed Kelly's robe and hood to the audience at the lecture.

Davis also displayed a Klan rally flag a repentant member gave him.

Davis said he is glad he accumulated all of this Klan paraphernalia because as long as he has one robe, it is one robe that a Klan member is not wearing.

"I am thrilled to have this stuff," he said.

The lecture was put on by the Sisters With a Vision organization. Sisters With a Vision

president Tina Bigdely, a junior, said she first heard about Davis through some friends at the University of Virginia.

She said Davis had spoken on behalf of her friends' sorority and they recommended him. Bigdely said Sisters With a Vision is a new group on campus and this was their first event.

She said she was pleased with the turnout of about 100 people and with Davis.

"I thought it was amazing," Bigdely said. "He did a great job."

Davis showed the audience video clips of TV shows he appeared on, the first being the CNN program "Sunday Morning" in 1994.

The show reported on Davis' friendship with Kelly. The second clip was an episode of "Gerald" where Davis appeared with some Klan families.

Davis said some of the family members have since renounced their membership in the Klan and their racist views. He said one of the family's daughters married a black man.

"I think it was interesting how he presented his information, not necessarily converting, but changing the views of white supremacists," said freshman T.R. Revella.

Davis also discussed some social issues. He said affirmative action was a broad topic, but he wanted schools to be sure to give everyone an education of equal quality so they could be equally qualified for the workplace.

"I don't believe the bar should be lowered," he said.

Davis also said he thinks Black History Month

should be abolished. He said he wants to see African-American history interwoven into the greater fabric of American history. He said separating black history has a divisive, polarizing effect on society.

He said he does not believe James Earl Ray shot Martin Luther King in 1968, but that it was a professionally-trained sharpshooter. He said he thinks the government had a hand in the assassinations of both King and President John Kennedy.

Davis first became interested in studying racism in high school, when two leaders from the American Nazi community came to speak in one of his classes in 1974.

Davis and another black student in the class were singled out and told they would be shipped back to Africa. If they refused to go to Africa, he said, they told him he would be killed in the upcoming "race war." He said this was hard to take as a 15-year-old.

"They were my elders," Davis said. "But I could not respect what they were saying."

After his experience with the Nazis, Davis said he wanted to learn anything he could

about racist people and groups.

He said he wanted to understand how people became racist.

"I knew they weren't born that way," he said. "They became that way."

He said he considers racism a learned behavior that

can also be unlearned. He said the best way to attack racial stereotypes is through the education system.

He said the existing taboo on race needs to end if progress is to be made. He said the taboo on talking about race that exists in schools today is comparable to the taboo on sex education that existed in his youth.

"I feel like race relations is a pressing issue in our society," said 2003 graduate Gabe Walters. "I think that this presentation proved that one person can make a difference and it's just a matter of taking action."

Davis was raised as the only child of parents in the American Foreign Service.

He spent much of his childhood living abroad, extensively in Africa and Europe.

He said he knew nothing of racism until he lived in the United States.

He said international upbringing helped him get along with people not like himself and understand that people from different backgrounds can live and work in harmony.

Davis said he urges people to give their adversaries a platform and a chance to articulate their views. He said people will often reciprocate and listen to you.

Davis said he was pleased at the turnout at the lecture and the students' willingness to ask questions.



Andrew Deci/Bulletin

Daryl Davis holds up a t-shirt to expound upon his point of rampant racism in America.

#### CORRECTION:

In last week's *Bulletin*, a headline incorrectly said "Honor Code Ignored." It should have said "Student Council Code Ignored" because the offenses committed were under JRB jurisdiction, not Honor Council jurisdiction.

# Viewpoints

## Editorial

### Voting Like Crazy

This year is filled with voting opportunities.

The primaries gave people the chance to vote for their favorite Democrats. In November, voters will choose the next president.

Next Thursday and Friday, the Student Government Association is holding elections for next year's executive cabinet.

Last year, a mere 443 students voted in the SGA elections.

We encourage this year's student body to go to the campus center and vote. Vote because these are the people that will be representing your views to the campus administration - and if they don't listen, to higher authorities.

In this time of state educational budget crises, possible tuition hikes and an expanding University, any opportunity to voice your opinion ought to be taken.

### Swimmers Do Swimmingly

Despite the fact that the Mary Washington College swim team is one of the most successful athletic programs in the college's history, they don't get enough recognition.

With a women's squad that has won 14 straight CAC championships, and a men's team that has won four straight, and 10 of the last 14, what's not to appreciate?

In addition, the wins are ugly. More often than not, the Eagles point totals are twice, sometimes close to three times that of the second place finisher.

We would like to congratulate both the men's and women's teams on their latest championship and wish them continuing success as we look forward to future thrashings of our Capital Athletic Conference rivals.

## Farmer On Display



The certificate of the Presidential Medal of Freedom, awarded to James Farmer in 1998. This, along with other James Farmer memorabilia, is on display on the second floor of the Simpson Library in honor of Black History Month.

Courtesy mwc.edu

Dear Editor:

I am writing in response to Erika Hilliard's February 12 letter to the editor regarding the Simpson Library's exhibit, "Selected Titles from Dr. James Farmer's Private Library."

It is unfortunate that Ms. Hilliard chose to review the exhibit prior to its completion. The current exhibit, comprised of over a dozen autographed works from Dr. Farmer's personal library, celebrates Dr. Farmer's achievements through his unique collection of books.

The exhibit includes photographs of Farmer's varied career, ranging from his 1965 participation in the civil rights march to Montgomery to his receipt in 1998 of the country's highest civilian honor, the Presidential Medal of Freedom award.

Ms. Hilliard notes that Dr. Farmer "has contributed so much to the college as well as the community," and this is evident in reading these powerful and moving book inscriptions.

Friends and colleagues, such as Sammy Davis, Jr. and Rosa Parks, sent Dr. Farmer personal copies of their published works.

Coretta Scott King thanks him for "his concern and support," and producer Henry Hampton writes, "I stand in awe of all you have accomplished for Black Americans and the nation."

I encourage members of the campus community to visit the exhibit and learn more about Dr. Farmer and how he was respected and admired nationwide.

Carolyn S. Parsons is the Simpson Library's Special Collections Librarian and Archivist

## Robin Hood Was A Villain

Senior Says Make Taxes Voluntary, Do Away With Entitlements, And If You Choose, "Have Gay Marriages, Smoke Marijuana, Smoke Cigarettes, And Have Rampant Sex"

By MICHAEL HAGAN  
Guest Columnist

Robin Hood was a villain. Yes, you read right, Robin Hood was a villain. He was a villain because he stole from the rich and gave to the poor.

For many years I've observed a seeming contradiction in the politics of America and the world in general. Up until now, I've been fairly quiet about this contradiction in the interest of not creating waves of discontent and being politically correct. This may come back to haunt me later on, but I'll deal with that when the time comes.

I'm writing this article because pure intellectual thinking shouldn't have to hide under a cover because people are afraid to express their true opinions or because they're afraid of terrorists.

We are not the ones with the problem, they are. We need to be proud of our rational intellectual

capabilities and this article is a celebration of this intellectual capability.

First, rational self-interest, otherwise known as greed is good; I don't know when it was established that living the American dream through a productive life is a bad thing and that one should be punished for having money by taxing them even more for it.

People should not be mandated to pay taxes; they should and must be voluntary. Tax collection today is like highway robbery. We work for it, and the government takes it away and gives it to someone else who needs it.

marriages, smoke marijuana, smoke cigarettes, have rampant sex. Why do I say these things? They don't matter to me. I can choose not to do these things, and other people can, and it won't affect me.

**Need should not be a prerequisite for receiving money, productivity should be the prerequisite for receiving money.**

Since humans can also choose and make rational decisions, there should be no restrictions on the range of choices people have. Government attempts to do so only make things worse. Why do I choose not to do these things? I simply choose not to. I don't think it's rational because they do not fall within my interests. The end.

On the same note, it's a fallacy to believe that the government can legislate rights. Attempts to get the government to do so are misguided.

The only thing that matters is you, the human being, and what you believe and what you impart to others.

Last, but certainly not least, religion and science are both good. I don't believe in a god, and that's okay, but I have no problem with people who believe in a god or gods. I think that's great for them and applaud them for their choice to do so.

However, politics needs to stay out of limiting religion and science. I am still grappling with the intricacies of this position, but I think it's important to get this idea out. Maybe other people can provide feedback on this argument.

I imagine some people violently disagree and have a ton of questions. Well, that's a good thing, you should, it means you're thinking, which is precisely what my argument is.

You don't have to believe everything I said, or anything at all. Just think rationally and celebrate the fact that we are human and can be productive.

And remember, Robin Hood was a villain because he robbed us of our humanity.

Michael Hagan is a senior



Cartoon by Jen Hammond

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### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our email address at [bullet@mwc.edu](mailto:bullet@mwc.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 654-1133.



Andrew Dees/Bulle

## Embry Dam Gone By 2006

### ◀ DAM, page 1

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John Tippet, of Friends of the Rappahannock, a local non-profit environmental organization, agreed.

"Friends of the Rappahannock supports the removal of Embury dam and the restoration of the river to a natural site," Tippet said. "There is no possibility of flooding."

Stephanie Fyres, a senior biology major at Mary Washington College, said, "From what I have heard from Friends of the Rappahannock, I believe the river will be healthier without the dam."

Since it was completed over 100 years ago, the dam has blocked fish migrating back upstream. Certain species of fish, such as shad, cannot migrate past the dam and therefore are not able to spawn.

The Virginia Department of Game and Inland Fish said shad harvests have declined from 11 million in the early part of the century to 385,000 in recent years even though the river is stocked yearly.

Local residents said they noticed this drop in fish running the river.

Giovanny Rivera, a Fredericksburg resident who, for the past two years, has regularly fished in the Rappahannock said, "The fishing is better [upstream] of the dam. I have noticed that the fishing has gotten much worse over the years."

Other members of the community who use the Rappahannock river for other recreational purposes, such as kayaking, are excited about the dam's removal.

Fredericksburg resident and biological laboratory specialist at Mary Washington College Patrick O'Connell said he is excited about the new recreational possibilities on the river.

"I am looking forward to the dam coming down," he said. "I think the river will be more of a calling card for fishermen and the new rapids will be great for people like me who canoe. I can see anything but positives for the dam coming down."

According to Rheinhardt, where the dam now stands is a natural drop above the fall line creating a possibility for a series of rapids.

Bill Micks, owner of the Virginia Outdoor Center, a rental facility for canoes and kayaks, has mixed feelings about the possibility of new rapids in the river.

"Once the dam is removed, there will be over five miles of uninterrupted white water, unlike anywhere else in the area which will be great," he said. "However, from what the Army Corps has told me there is a 22-foot gradient behind that wall, and the rest of the river has a nine-foot gradient. If these rapids are too dangerous, we could lose business."

Micks said no matter what the outcome will be, he does support the removal of the dam.

"We want the river to be healthy and what ever happens, happens," he said. "This could be every paddler's dream."

## SGA Holds Voter Information Night

### ◀ VOTE, page 1

so people know what happens with their motions," he said.

Honor Council presidential candidates were asked how well the honor code prepares students for the real world.

Junior Jeremy Potter said, "You leave knowing that lying, cheating, and stealing are not a way of life."

Sophomore Andrea McDaniel agreed.

"It makes them aware there are consequences to their actions," he said.

Junior Chris Clapp, a candidate for Honor Council president, responded to a question regarding how those running for offices felt about the Mary Washington College staff being held accountable to the honor code.

"It is important to be careful," Clapp said. "So students don't falsely accuse their professors."

Judicial Review Board presidential candidates offered thoughts on how the judicial system could be improved on campus.

"We need to quit ignoring the idea of people drinking on campus," Junior Sebastian Forgues said.

Increased communication with students was also a popular topic.

"Awareness will help in decreasing the amount of violations," sophomore Cherelle Read said.

Only one of the three JRB vice presidential candidates was present. Sophomore Kate Hallberg and freshman Peter Larson were unable to attend.

Tripp White, the third candidate, talked about

what he thought the role of the next JRB vice president should be. He said the president and vice president should share duties.

The Academic Affairs Council candidates discussed their qualifications and ideas.

Junior Lynn Aiani, the current AAC co-chair, discussed her three years experience on the Senate.

Junior Brad Elder offered a suggestion about how he would change AAC.

"Students could speak with AAC members about majoring," he said.

Five candidates are currently running unopposed in the elections.

Legislative Action Committee chair candidate, sophomore Jarred Turner promised more lobbying on campus.

The Association of Residence Halls Presidential candidate, sophomore Ianne Leal said there has to be more participation on campus to attract people to the ARIH.

The current Commuting Student Association president and candidate, junior Mary Bowen wants to get commuting students more involved.

Junior Jeff Holmes, candidate for Interclub Association president said, "Some clubs don't get enough funding from the school," he said.

He said he would work to improve that situation in the future.

Student Media Council chair candidate, junior Lesley Johnson discussed how she would work to be an effective liaison between the various media outlets on campus.

SGA Executive Board elections will be held on Thursday, Feb. 25 and Friday, Feb. 26 in Woodard Campus Center.

## Professor Will Be Missed

### Retired Education Professor Loses Battle With Cancer

#### ◀ SLAYTON, page 1

her husband's feeling towards their home. "It was his pride and joy."

The community in which he lived benefited from Slayton's leadership and character as well.

According to Angela Mulloy, a townspeople, he was former president of the Orange County Historical Society and the Orange Downtown Alliance in addition to being chairman of the Orange County Democratic Board.

According to his colleagues, Slayton was a true historian and was very involved with the restoration of the historic City of Orange. Buildings were preserved and renovated to give the city its original charm back.

McCall said politics were a big part of Slayton's life. As a Democrat, he was very involved in and

interested in Virginia politics. McCall said he taught her a lot about politics in Virginia when she first moved to the state.

"Even after he retired, he would still stop in and give us the updates as to what was happening," McCall said. "He was constantly learning about something."

Slayton will be remembered as a warm and caring individual.

He touched the lives of so many around him and left lasting impressions on the minds of the many students whom he taught and will be greatly missed.

Slayton is survived by his wife, Anne Shackelford Slayton, two sons, Paul Slayton III and Roderic Slayton and two brothers, Ronald Slayton and Larry Slayton.



Courtesy Battlefield

Paul Slayton.

## Race Relations

### Author And Activist Speaks About Racism

#### ◀ KLAN, page 1

friendship. After the initial interview, he said he realized Kelly was not a bad human being, but one with some despicable views.

"Roger Kelly is not a bad guy, he just has some bad ideas," he said.

The two would meet for lunch, and eventually visited each others' houses to "hang out."

They didn't always agree, but they listened to each other's views. Davis said Kelly recently left the Klan and renounced his racist views.

He said Kelly gave him his white Klu Klux Klan robe as a token of his change of heart. Davis displayed Kelly's robe and hood to the audience at the lecture.

Davis also displayed a Klan rally flag a repentant member gave him.

Davis said he is glad he accumulated all of this Klan paraphernalia because as long as he has one robe, it is one robe that a Klan member is not wearing.

"I am thrilled to have this stuff," he said.

The lecture was put on by the Sisters With a Vision organization. Sisters With a Vision president Tina Bigdeli,

a junior, said she first heard about Davis through some friends at a multicultural sorority at the University of Virginia.

She said Davis had spoken on behalf of her friends' sorority and they recommended him. Bigdeli said Sisters With a Vision is a new group on campus and this was their first event.

She said she was pleased with the turnout of about 100 people and with Davis.

"I thought it was amazing," Bigdeli said. "He did a great job."

Davis showed the audience video clips of 1V shows he appeared on, the first being the CNN program "Sunday Morning" in 1994.

The show reported on Davis' friendship with Kelly. The second clip was an episode of "Gerald" where Davis appeared with some Klan families.

Davis said some of the family members have since renounced their membership in the Klan and their racist views. He said one of the family's daughters married a black man.

"I think it was interesting how he presented his information, not necessarily converting, but changing the views of white supremacists," said freshman T.R. Revella.

Davis also discussed some social issues. He said affirmative action was a broad topic, but he wanted schools to be sure to give everyone an education of equal quality so they could be equally qualified for the workplace.

"I don't believe the bar should be lowered," he said.

Davis also said he thinks Black History Month

should be abolished. He said he wants to see African-American history interwoven into the greater fabric of American history. He said separating black history has a divisive, polarizing effect on society.

He said he does not believe James Earl Ray shot Martin Luther King in 1968, but that it was a professionally-trained sharpshooter. He said he thinks the government had a hand in the assassinations of both King and President John Kennedy.

Davis first became interested in studying racism in high school, when two leaders from the American Nazi community came to speak in one of his classes in 1974.

Davis and another black student in the class were singled out and told they would be shipped back to Africa. If they refused to go to Africa, he said, they told him he would be killed in the upcoming "race war." He said this was hard to take as a 15-year-old.

"They were my elders," Davis said. "But I could not respect what they were saying."

After his experience with the Nazis, Davis said he wanted to learn anything he could

about racist people and groups.

He said he wanted to understand how racism became that way.

"I knew they weren't born that way," he said. "They became that way."

He said he considers racism a learned behavior that

can also be unlearned. He said the best way to attack racial stereotypes is through the education system.

He said the existing taboo on race needs to end if progress is to be made. He said the taboo on talking about race that exists in schools today is comparable to the taboo on sex education that existed in his youth.

"I feel like race relations is a pressing issue in our society," said 2003 graduate Gabe Walters. "I think that this presentation proved that one person can make a difference and it's just a matter of taking action."

Davis was raised as the only child of parents in the American Foreign Service.

He spent much of his childhood living abroad, extensively in Africa and Europe.

He said he knew nothing of racism until he lived in the United States.

He said international upbringing helped him get along with people not like himself and understand that people from different backgrounds can live and work in harmony.

Davis said he urges people to give their adversaries a platform and a chance to articulate their views. He said people will often reciprocate and listen to you.

Davis said he was pleased at the turnout at the lecture and the students' willingness to ask questions.



Andrew Dees/Battlefield

Daryl Davis holds up a t-shirt to expound upon his point of rampant racism in America.

#### CORRECTION:

In last week's Bulletin, a headline incorrectly said "Honor Code Ignored." It should have said "Student Conduct Code Ignored" because the offenses committed were under JRB jurisdiction, not Honor Council jurisdiction.



# Viewpoints

## Editorial

### Voting Like Crazy

This year is filled with voting opportunities.

The primaries gave people the chance to vote for their favorite Democrats. In November, voters will choose the next president.

Next Thursday and Friday, the Student Government Association is holding elections for next year's executive cabinet.

Last year, a mere 443 students voted in the SGA elections.

We encourage this year's student body to go to the campus center and vote. Vote because these are the people that will be representing your views to the campus administration - and if they don't listen, to higher authorities.

In this time of state educational budget crises, possible tuition hikes and an expanding University, any opportunity to voice your opinion ought to be taken.

### Swimmers Do Swimmingly

Despite the fact that the Mary Washington College swim team is one of the most successful athletic programs in the college's history, they don't get enough recognition.

With a women's squad that has won 14 straight CAC championships, and a men's team that has won four straight, and 10 of the last 14, what's not to appreciate?

In addition, the wins are ugly. More often than not, the Eagles point totals are twice, sometimes close to three times that of the second place finisher.

We would like to congratulate both the men's and women's teams on their latest championship and wish them continuing success as we look forward to future thrashings of our Capital Athletic Conference rivals.

## Farmer On Display



The certificate of the Presidential Medal of Freedom, awarded to James Farmer in 1998. This, along with other James Farmer memorabilia, is on display on the second floor of the Simpson Library in honor of Black History Month.

Courtesy mwc.edu

Dear Editor:

I am writing in response to Erika Hilliard's February 12 letter to the editor regarding the Simpson Library's exhibit, "Selected Titles from Dr. James Farmer's Private Library."

It is unfortunate that Ms. Hilliard chose to review the exhibit prior to its completion. The current exhibit, comprised of over a dozen autographed works from Dr. Farmer's personal library, celebrates Dr. Farmer's achievements through his unique collection of books.

The exhibit includes photographs of Farmer's varied career, ranging from his 1965 participation in the civil rights march to Montgomery to his receipt in 1998 of the country's highest civilian honor, the Presidential Medal of Freedom award.

Ms. Hilliard notes that Dr. Farmer "has contributed so much to the college as well as the community," and this is evident in reading these powerful and moving book inscriptions.

Friends and colleagues, such as Sammy Davis, Jr. and Rosa Parks, sent Dr. Farmer personal copies of their published works.

Coretta Scott King thanks him for "his concern and support," and producer Henry Hampton writes, "I stand in awe of all you have accomplished for Black Americans and the nation."

I encourage members of the campus community to visit the exhibit and learn more about Dr. Farmer and how he was respected and admired nationwide.

Carolyn S. Parsons is the Simpson Library's Special Collections Librarian and Archivist

## Robin Hood Was A Villain

*Senior Says Make Taxes Voluntary, Do Away With Entitlements, And If You Choose, "Have Gay Marriages, Smoke Marijuana, Smoke Cigarettes, And Have Rampant Sex"*

By MICHAEL HAGAN  
Guest Columnist

Robin Hood was a villain.

Yes, you read right. Robin Hood was a villain. He was a villain because he stole from the rich and gave to the poor.

For many years I've observed a seeming contradiction in the politics of America and the world in general. Up until now, I've been fairly quiet about this contradiction in the interest of not creating waves of discontent and being politically correct. This may come back to haunt me later on, but I'll deal with that when the time comes.

I'm writing this article because pure intellectual thinking shouldn't have to hide under a cover because people are afraid to express their true opinions or because they're afraid of terrorists.

We are not the ones with the problem, they are. We need to be proud of our rational intellectual

capabilities and this article is a celebration of this intellectual capability.

First, rational self-interest, otherwise known as greed is good: I don't know when it was established that living the American dream through a productive life is a bad thing and that one should be punished for having money by taxing them even more for it.

People should not be mandated to pay taxes; they should and must be voluntary. Tax collection today is like highway robbery. We work for it, and the government takes it away and gives it to someone else who needs it.

marriages, smoke marijuana, smoke cigarettes, have rampant sex. Why do I say these things? They don't matter to me. I can choose not to do these things, and other people can, and it won't affect me.

**Need should not be a prerequisite for receiving money, productivity should be the prerequisite for receiving money.**

Since humans can also choose and make rational decisions, there should be no restrictions on the range of choices people have. Government attempts to do so only make things worse. Why do I choose not to do these things? I simply choose not to. I don't think it's rational because they do not fall within my interests. The end.

On the same note, it's a fallacy to believe that the government can legislate rights. Attempts to get the government to do so are misguided.

The only thing that matters is you, the human being, and what you believe and what you impart to others.

Last, but certainly not least, religion and science are both good. I don't believe in a god, and that's okay, but I have no problem with people who believe in a god or gods. I think that's great for them and applaud them for their choice to do so.

However, politics needs to stay out of limiting religion and science. I am still grappling with the intricacies of this position, but I think it's important to get this idea out. May be other people can provide feedback on this argument.

I imagine some people violently disagree and have a ton of questions. Well, that's a good thing, you should, it means you're thinking, which is precisely what my argument is.

You don't have to believe everything I said, or anything at all. Just think rationally and celebrate the fact that we are human and can be productive.

And remember, Robin Hood was a villain because he robbed us of our humanity.

Michael Hagan is a senior



Cartoon by Jen Hammond

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#### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our email address at [bullet@mwc.edu](mailto:bullet@mwc.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 654-1133.

# Features



Courtesy katespade.com



Courtesy luxury.com

## Handbag Heaven

### Pricey Designer Purses Hit Campus

By Lauren Mascarenhas  
Staff Writer

**T**his past Christmas, my boyfriend gave me a real Louis Vuitton purse. Every time I attempt to show off my purse whether on campus or around town I seem to get the same resonating responses.

"Is it real?" "What sidewalk sale did you find that at?" "Did you get that at the stand in the mall?"

"No. It's real," I irritatingly reply. I got something nice and expensive but it doesn't end up seeming like much considering that many girls I see are carrying one of these designer-laden purses.

Trendy purses with plaid, striped or lettered logos are becoming more popular as they imitate or denote designer handbags such as Coach, Louis Vuitton, Prada, Burberry and Kate Spade.

Eleven out of 20 Mary Washington

College females surveyed said they owned designer handbags or look-alikes.

Lew Frankfort, CEO of Coach, said this influx is due to the growing popularity of a growing trend.

"Our new customer is younger, hipper, and more feminine," Frankfort said.

Handbag king Louis Vuitton has also seen an improvement in sales.

According to a statistical study by Financial Times Ltd., the combined sales in 2003 for Vuitton reached \$1.44 billion, topping the sales record in the company's history.

Designer handbags, which can range from \$250 for a 6 inch by 1 inch Coach purse to a \$30,000 bowling bag-sized Louis Vuitton, are not just ending up in more women's closets. They're ending up in younger women's closets.

Frankfort said that the lure of the handbags is mostly the logo.

"[The logo] has a contemporary and naturally evolved look," he said. "The

commonality is that they embody confidence and a sense of style."

Cheaper handbag makers have been copying the designer handbag logos and selling them at a much lower price.

Most local malls now contain at least one kiosk that sells these look-alikes at prices between 60 and 80 percent cheaper than the real thing.

Sonya's Handbags at Spotsylvania Mall is one of the kiosks that sells look-alikes of many famous designer handbags such as Coach, Burberry, Louis Vuitton, and Kate Spade.

Tamira Wilson, a salesperson at Sonya's, has observed an influx of these "look-alike buyers," which brought the stand to the mall in the first place. The handbags go for about \$60 to \$150 a pop and resemble the real deals very closely.

Students can't wait to get their hands on designer bags, such as these from Kate Spade (left) and Louis Vuitton.

"People realize that spending more than this isn't worth the money so that's what makes it so popular," Wilson said.

The price range also makes it available to a wider variety of social groups and age ranges.

"I see a lot of younger girls over here wanting to get the Louis

Vuitton's—those are the most popular—but there are also a lot of older women," Wilson added.

**Purses are a girl's best friend.**

There was a time in fashion history when the biggest statement came not

► See PURSES, page 5

## CRIMES against nature

By Katy Nicholson  
Staff Writer

When Mary Washington College psychology professor Chris Kilmartin was a kid, his father bought him and his brother boxing gloves for Christmas. The two boys did the expected thing. They beat each other up.

While many people of the "boys will be boys" mentality would not see anything wrong with that story, it is exactly that kind of behavior that Kilmartin calls into question in his comic performance "Crimes Against Nature."

"I think we need to be more critical about what we expect from boys and men," Kilmartin said.

Kilmartin's farewell performance of his solo theatrical comedy about male societal pressures will be held tonight in Dodd Auditorium. Though he has a few shows lined up at other colleges over spring break, this will be Kilmartin's last time performing at Mary Washington College.

Kilmartin has enjoyed the six-year run of "Crimes Against Nature," but he feels that performing it is too time consuming and is preventing him from writing a new show.

"I'm ready for the next chapter, though I'm not quite sure what that is yet," he said.

As for the future of "Crimes Against Nature," it does not look like it will end with tonight's farewell performance. Kilmartin is hoping to eventually publish the script and has already received an offer for it from a small theater in West Virginia. A group of students at Ithaca College performed it juxtaposed with "The Vagina Monologues."

## Professor to Give Farewell Performance of Comedy Act

### Kilmartin Retires Popular Show After Six-Year Run

"I've always dreamed of the HBO special," Kilmartin said. "I know that sounds arrogant, but I'm very proud of it."

Kilmartin began doing stand-up comedy as a hobby while attending graduate school. In 1995, he and Theatre Department Chair Gregg Stull teamed up to begin writing the show. Since then, Kilmartin has performed it 210 times in about 35 different states.

"It's allowed me to see all these different campuses and meet all these people," he said.

Kilmartin has performed at over 100 college campuses across the country, including Duke, Georgetown, Cornell, UCLA, and Ohio State.

Kilmartin does not have any specific target audience in mind when he performs.

"Because these are childhood memories, they're kind of timeless," he said, adding that the show is written for "anyone who's old enough to think about the way they have been told to behave. It's kind of a PG-13 thing."

Sophomore Allison Piccolo saw the show last year and remembers that it was "hilarious, especially when [Kilmartin] was talking about his parents."

Sophomore Ryan Phelps agreed.

"He was hilarious and definitely worth the price of admission," he said. "It's probably a little funnier if you're a psych major, but it's definitely a solid set that's worth seeing."

The show is almost entirely autobiographical, with the exception of some made-up minor characters. Yet Kilmartin does not believe that his experiences were by any means extraordinary.

In fact, he had a "remarkably ordinary adolescence," which is probably why so many people can

much as men, if not more.

"Men are very mysterious to women, and it kind of helps them understand men a little bit better," Kilmartin said.

"[The show] opens up a window into the male psyche," he continued.

Kilmartin especially enjoys the sketch about coming of age sexually, noting that it always produces the most laughs. He addresses sexuality because it is such a confusing topic for adolescent boys.

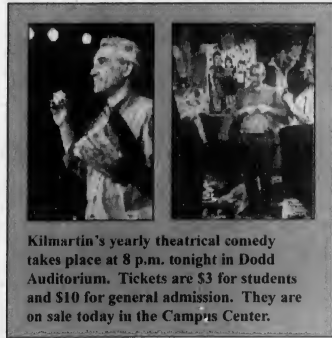
He used the example of buying a condom for the first time with the hope of someday having a use for it. Tactics for overcoming this somewhat embarrassing obstacle included vending machines and "padding the purchase." This involved buying several unnecessary items in order to draw attention away from the condoms.

In his six years of performing "Crimes Against Nature," one particular experience sticks out in Kilmartin's memory. At the beginning of each show, he bounces a basketball between his legs and catches it behind him. During one performance, he bounced the ball at the wrong angle and it ended up hitting him in the crotch.

"It hurt a lot, but the show must go on," he said. "I was in a lot of pain there."

Kilmartin has been involved in sexual assault prevention for 15 years, and has a strong interest in violence prevention. He has worked to design sexual assault prevention programs on college campuses.

It seems fitting that all proceeds from tonight's show will benefit the Rappahannock Council Against Sexual Assault. Donations of non-perishable food items will also be given to the Fredericksburg Area Food Bank.



Kilmartin's yearly theatrical comedy takes place at 8 p.m. tonight in Dodd Auditorium. Tickets are \$3 for students and \$10 for general admission. They are on sale today in the Campus Center.

identify with his show. He was in little league, joined a garage band, and attended Catholic school. Kilmartin said the poignancy of his performance rests on the fact that he has "a different way at looking at what is ordinary."

Although the show focuses on male issues, Kilmartin thinks that women enjoy it every bit as

## Thumbs Up... Thumbs Down...



To the Student Film Festival tomorrow.



To the creepy Gerbil-like creatures in the Quizno's ads.



To the Step Show this Saturday.



To there being only five more episodes of Friends.

Send your own thumbs to [bullet@mwc.edu](mailto:bullet@mwc.edu)



Courtesy supernet.com

By Julia Hoffman  
Staff Writer

**B**efore every baseball game, senior baseball player Cory Templeman follows one simple routine to bring his team luck.

"I know that I have to park my car in the same spot before each game," he said. "It's just a little quirk of mine. We've only lost a few times since I've been doing that my sophomore year."

Many people have superstitions, but regardless of all the superstitions out there, most Mary Washington College students don't suffer from Paraskeidekatriaphobia—the fear of Friday the 13th.

Nationally, it is reported that 21 million people suffer from this phobia, but out of a dozen Mary Washington College students interviewed, only one said he had any bad experiences on the 13th. Junior Brendan Orsinger said he is fearful of Friday the 13th and labeled himself the king of superstitions.

"I got into a serious car accident and could have easily died at the age of 16. The day of the crash was Friday the 13th," Orsinger said. "This past Friday the 13th I drove as slowly and as cautiously as the day I took my driving test, and if it was not necessary for me to drive I wouldn't."

Orsinger also refuses to carry \$13 in his wallet, even if he gets it in change after a purchase.

"I will give a dollar to the closest person to me, even if it happens to be a complete stranger," he said.

Freshman Kati Singel is not as convinced about the day and its superstitions.

## Phat Purse, Thin Wallet

◀ PURSES, page 4

from your accessories but from the clothes you wore, said Allison Mooney, manager and fashion expert at Express in Spotsylvania Mall. That changed as time went on.

"Trendy clothes do not necessarily have to come from high end shops anymore," Mooney said. "So to stand out, all we have are accessories like handbags."

"Also purses are fun because they're an expression of you," she continued. "Designer purses mean so much to women because they make her feel on top of the world. Everyone has their little indulgences and for many women the handbag is it."

Junior Zach Kator expressed his opinion on the subject.

"I feel about [purses] the way I feel if a girl has 47 pairs of shoes," he said. "I think it's crazy but I guess if it makes you happy then go for it."

The handbag seems to be that happy place for juniors Maureen Dundon and Katie Noesner who bought purses at a sidewalk sale outside of the campus center last semester.

"I have a really cute purse that has different colors and apples on it. I thought it was cute even before I found out it was a knock-off Kate Spade," Noesner said. "You can do so much with purses."

Dundon agreed.

"A girl's purse is a characterization of her personality," she said. "In a split-second of seeing you, people can tell what kind of person you are by what type of purse you have."

### To fake or not to fake

Whether people can tell the difference between a "Louis" and a "Fouie" or a "Coach" and a "Goach" is becoming a scrutinizing task.

There are people who will lay out \$100 or more to buy the real thing.

Junior Lainey Hashimi just purchased a real \$150 Dooney and Bourke purse from Hecht's.

"One of the reasons I bought a real purse is because there's a warranty," Hashimi said. "If anything happens to this purse, I can replace it. You don't have that with fake purses. Also fakes just look tacky. To me it is worth the investment to spend money on something nice. But everybody's different."

Noesner and Dundon represent the other side of the "look-alike" spectrum.

"I don't want to be something I'm not," Dundon said. "I can't afford a real Burberry purse and I wouldn't want to spend that much money on one purse."

According to Sylvia Moore, sales associate at

"I wear a charm that I've had since fourth grade," she said. "But, other than that, I'm not really superstitious."

Singel remembers hearing a radio station disc jockey announcing that the roads were pretty empty on Friday the 13th, and thinking how ridiculous it was for people to stay home.

Even Templeman, who says there are universal superstitions in baseball, doesn't fear Friday the 13th.

"Friday the 13th doesn't worry me too much," he said. "Nothing's ever happened to me on those days. Though I can't say the same for those skanks in the movie."

Some of the universal baseball traditions include not stepping on the foul line when coming on or off the field. Templeman said he and many of the other men on the team always avoid touching that line.

Some players of various sports will even resort to bad hygiene in order to bring their team luck.

"Some guys don't wash their socks until they

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Co-manager of Express Janelle Moore said, "I would love to buy a designer label purse, but it's really a toss-up: should I pay my mortgage or buy a purse?"

### The simple life

"A designer handbag certainly doesn't hold [up] any better than any other purse," said Kristin Marsh, associate professor of sociology at Mary Washington College.

"I think that there's something going on here that's more than trends," she said. "This is a middle ground between self-expression and being more like each other."

Through shows like "Newlyweds," the media has influenced the image that younger people want to portray.

Advertisements have also had a bearing on what women want.

"This is a market-based economy. The growth of advertising is now reaching younger people who may not be able to afford what they see,

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Mooney recognized the irony of the trend.

"Women used to buy purses to match their outfits, now they buy the outfit to match their purse," she said.

# Superstitious Students Tell All

Orsinger has kept up with them.

"I can say without a shadow of a doubt that these superstitions were the reason that we won 30 games last season," Orsinger said. "And I guess the hard work and focus of my teammates and myself had a little to do with it, too."

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## Common Superstitions

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Courtesy beliefnet.com

## Uncle Sam's Presents...

Tuesday Nights

## COMEDY NIGHT

FREE Admission with Student ID

Must be 21 or older

Wednesday Nights

## LADIES NIGHT

No Cover for Ladies

Contests\*Prizes\*Surprises\*Dancing

# Features



Courtesy katepade.com

## Handbag Heaven

Pricey Designer Purses Hit Campus

By Lauren Mascarenhas  
Staff Writer

**T**his past Christmas, my boyfriend gave me a real Louis Vuitton purse. Every time I attempt to show off my purse whether on campus or around town I seem to get the same resonating responses.

"Is it real?" "What sidewalk sale did you find that at?" "Did you get that at the stand in the mall?"

"No. It's real," I irritatingly reply. I got something nice and expensive but it doesn't end up seeming like much considering that many girls I see are carrying one of these designer-laden purses.

Trendy purses with plaid, striped or lettered logos are becoming more popular as they imitate or denote designer handbags such as Coach, Louis Vuitton, Prada, Burberry and Kate Spade.

Eleven out of 20 Mary Washington

College females surveyed said they owned designer handbags or look-alikes.

Lew Frankfort, CEO of Coach, said this influx is due to the growing popularity of a growing trend.

"Our new customer is younger, hipper, and more feminine," Frankfort said.

Handbag king Louis Vuitton has also seen an improvement in sales.

According to a statistical study by Financial Times Ltd., the combined sales in 2003 for Vuitton reached \$1.44 billion, topping the sales record in the company's history.

Designer handbags, which can range from \$250 for a 6 inch by 1 inch Coach purse to a \$30,000 bowling bag-sized Louis Vuitton, are not just ending up in more women's closets. They're ending up in younger women's closets.

Frankfort said that the lure of the handbags is mostly the logo.

"[The logo] has a contemporary and naturally evolved look," he said. "The

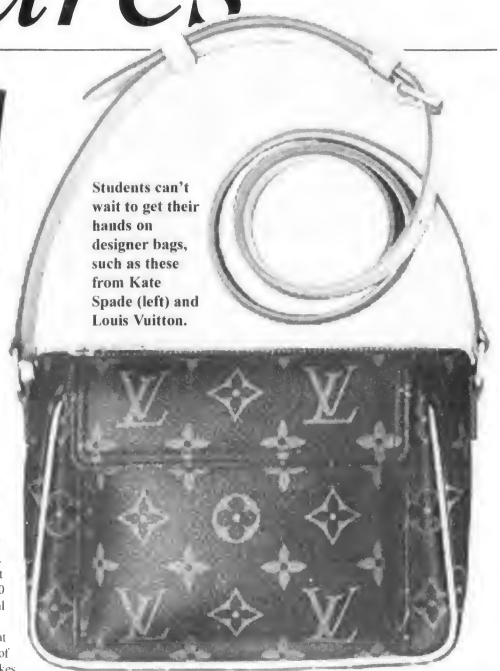
commonality is that they embody confidence and a sense of style."

Cheaper handbag makers have been copying the designer handbag logos and selling them at a much lower price.

Most local malls now contain at least one kiosk that sells these look-alikes at prices between 60 and 80 percent cheaper than the real thing.

Sonya's Handbags at Spotsylvania Mall is one of the kiosks that sells look-alikes of many famous designer handbags such as Coach, Burberry, Louis Vuitton, and Kate Spade.

Tamira Wilson, a salesperson at Sonya's, has observed an influx of these "look-alike buyers," which brought the stand to the mall in the first place. The handbags go for about \$60 to \$150 a pop and resemble the real deals very closely.



Courtesy eluxury.com

Students can't wait to get their hands on designer bags, such as these from Kate Spade (left) and Louis Vuitton.

"People realize that spending more than this isn't worth the money so that's what makes it so popular," Wilson said.

The price range also makes it available to a wider variety of social groups and age ranges.

"I see a lot of younger girls over here wanting to get the Louis

Vuitton's—those are the most popular—but there are also a lot of older women," Wilson added.

Purses are a girl's best friend. There was a time in fashion history when the biggest statement came not

▶ See PURSES, page 5

## CRIMES against nature

By Katy Nicholson  
Staff Writer

When Mary Washington College psychology professor Chris Kilmartin was a kid, his father bought him and his brother boxing gloves for Christmas. The two boys did the expected thing. They beat each other up.

While many people of the "boys will be boys" mentality would not see anything wrong with that story, it is exactly that kind of behavior that Kilmartin calls into question in his comic performance "Crimes Against Nature."

"I think we need to be more critical about what we expect from boys and men," Kilmartin said.

Kilmartin's farewell performance of his solo theatrical comedy about male societal pressures will be held tonight in Dodd Auditorium. Though he has a few shows lined up at other colleges over spring break, this will be Kilmartin's last time performing at Mary Washington College.

Kilmartin has enjoyed the six-year run of "Crimes Against Nature," but he feels that performing it is too time consuming and is preventing him from writing a new show.

"I'm ready for the next chapter, though I'm not quite sure what that is yet," he said.

As for the future of "Crimes Against Nature," it does not look like it will end with tonight's farewell performance. Kilmartin is hoping to eventually publish the script and has already received an offer for it from a small theater in West Virginia. A group of students at Ithaca College performed it juxtaposed with "The Vagina Monologues."

## Professor to Give Farewell Performance of Comedy Act Kilmartin Retires Popular Show After Six-Year Run

"I've always dreamed of the HBO special," Kilmartin said. "I know that sounds arrogant, but I'm very proud of it."

Kilmartin began doing stand-up comedy as a hobby while attending graduate school. In 1995, he and Theatre Department Chair Gregg Stull teamed up to begin writing the show. Since then, Kilmartin has performed it 210 times in about 35 different states.

"It's allowed me to see all these different campuses and meet all these people," he said.

Kilmartin has performed at over 100 college campuses across the country, including Duke, Georgetown, Cornell, UCLA, and Ohio State.

Kilmartin does not have any specific target audience in mind when he performs.

"Because these are childhood memories, they're kind of timeless," he said, adding that the show is written for "anyone who's old enough to think about the way they have been told to behave. It's kind of a PG-13 thing."

Sophomore Allison Piccolo saw the show last year and remembers that it was "hilarious, especially when [Kilmartin] was talking about his parents."

Sophomore Ryan Phelps agreed.

"He was hilarious and definitely worth the price of admission," he said. "It's probably a little funnier if you're a psych major, but it's definitely a solid set that's worth seeing."

The show is almost entirely autobiographical, with the exception of some made-up minor characters. Yet Kilmartin does not believe that his experiences were by any means extraordinary.

In fact, he had a "remarkably ordinary adolescence," which is probably why so many people can

identify with his show. He was in little league, joined a garage band, and attended Catholic school. Kilmartin said the poignancy of his performance rests on the fact that he has "a different way at looking at what is ordinary."

Although the show focuses on male issues, Kilmartin thinks that women enjoy it every bit as

much as men, if not more.

"Men are very mysterious to women, and it kind of helps them understand men a little bit better," Kilmartin said.

"[The show] opens up a window into the male psyche," he continued.

Kilmartin especially enjoys the sketch about coming of age sexually, noting that it always produces the most laughs. He addresses sexuality because it is such a confusing topic for adolescent boys.

He used the example of buying a condom for the first time with the hope of someday having a use for it. Tactics for overcoming this somewhat embarrassing obstacle included vending machines and "padding the purchase." This involved buying several unnecessary items in order to draw attention away from the condoms.

In his six years of performing "Crimes Against Nature," one particular experience sticks out in Kilmartin's memory. At the beginning of each show, he bounces a basketball between his legs and catches it behind him. During one performance, he bounced the ball at the wrong angle and it ended up hitting him in the crotch.

"It hurt a lot, but the show must go on," he said. "I was in a lot of pain there."

Kilmartin has been involved in sexual assault prevention for 15 years, and has a strong interest in violence prevention. He has worked to design sexual assault prevention programs on college campuses.

It seems fitting that all proceeds from tonight's show will benefit the Rappahannock Council Against Sexual Assault. Donations of non-perishable food items will also be given to the Fredericksburg Area Food Bank.



Kilmartin's yearly theatrical comedy takes place at 8 p.m. tonight in Dodd Auditorium. Tickets are \$3 for students and \$10 for general admission. They are on sale today in the Campus Center.

## Thumbs Up... Thumbs Down...



To the Student Film Festival tomorrow.



To the creepy Gerbil-like creatures in the Quizno's ads.



To the Step Show this Saturday.



To there being only five more episodes of Friends.

Send your own thumbs to [bullet@mwc.edu](mailto:bullet@mwc.edu)





Courtesy superstition.com

By Julia Hoffman  
Staff Writer

**B**efore every baseball game, senior baseball player Cory Templeman follows one simple routine to bring his team luck.

"I know that I have to park my car in the same spot before each game," he said. "It's just a little quirk of mine. We've only lost a few times since I've been doing that my sophomore year."

Many people have superstitions, but regardless of all the superstitions out there, most Mary Washington College students don't suffer from Paraskeidekatriaphobia—the fear of Friday the 13th.

Nationally, it is reported that 21 million people suffer from this phobia, but out of a dozen Mary Washington College students interviewed, only one said he had any bad experiences on the 13th. Junior Brendan Orsinger said he is fearful of Friday the 13th and labeled himself the king of superstitions.

"I got in a serious car accident and could have easily died at the age of 16. The day of the crash was Friday the 13th," Orsinger said. "This past Friday the 13th I drove as slowly and as cautiously as the day I took my driving test, and if it was not necessary for me to drive I wouldn't."

Orsinger also refuses to carry \$13 in his wallet, even if he gets it in change after a purchase.

"I will give a dollar to the closest person to me, even if it happens to be a complete stranger," he said.

Freshman Kati Singel is not as convinced about the day and its superstitions.

"I wear a charm that I've had since fourth grade," she said. "But, other than that, I'm not really superstitious."

Singel remembers hearing a radio station disc jockey announcing that the roads were pretty empty on Friday the 13th, and thinking how ridiculous it was for people to stay home.

Even Templeman, who says there are universal superstitions in baseball, doesn't fear Friday the 13th.

"Friday the 13th doesn't worry me too much," he said. "Nothing's ever happened to me on those days. Though I can't say the same for those slunks in the movie."

Some of the universal baseball traditions include not stepping on the foul line when coming on or off the field. Templeman said he and many of the other men on the team always avoid touching that line.

Some players of various sports will even resort to bad hygiene in order to bring their team luck.

"Some guys don't wash their socks until they lose it," Templeman said. "I'm kind of a clean freak so I don't resort to that, though. But again, it really depends on the sport and the person."

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also a baseball player, is one of Templeman's teammates that does not change his socks, or uniform, while they are on a winning streak. In addition to this, he also has a list of superstitions that he said he takes very seriously.

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Courtesy beliefnet.com

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## Phat Purse, Thin Wallet

◀ PURSES, page 4

from your accessories but from the clothes you wore, said Allison Mooney, manager and fashion expert at Express in Spotsylvania Mall. That changed as time went on.

"Trendy clothes do not necessarily have to come from high end shops anymore," Mooney said. "So to stand out, all we have are accessories like handbags."

"Abc purses are fun because they're an expression of you," she continued. "Designer purses mean so much to women because they make her feel on top of the world. Everyone has their little indulgences and for many women the handbag is it."

Junior Zach Kator expressed his opinion on the subject.

"I feel about [purses] the way I feel if a girl has 47 pairs of shoes," he said. "I think it's crazy but I guess if it makes you happy then go for it."

The handbag seems to be that happy place for juniors Maureen Dundon and Katie Noesner who bought purses at a sidewalk sale outside of the campus center last semester.

"I have a really cute purse that has different colors and apples on it. I thought it was cute even before I found out it was a knock-off Kate Spade," Noesner said. "You can do so much with purses."

Dundon agreed.

"A girl's purse is a characterization of her personality," she said. "In a split-second of seeing you, people can tell what kind of person you are by what type of purse you have."

**To fake or not to fake**

Whether people can tell the difference between a "Louis" and a "Fouite" or a "Coach" and a "Goach" is becoming a scrutinizing task.

There are people who will lay out \$100 or more to buy the real thing.

Junior Lainey Hashimi just purchased a real \$150 Dooney and Bourke purse from Hecht's.

"One of the reasons I bought a real purse is because there's a warranty," Hashimi said. "If anything happens to this purse, I can replace it. You don't have that with fake purses. Also fakes just look tacky. To me it is worth the investment to spend money on something nice. But everybody's different."

Noesner and Dundon represent the other side of the "look-alike" spectrum.

"I don't want to be something I'm not," Dundon said. "I can't afford a real Burberry purse and I wouldn't want to spend that much money on one purse."

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the handbag counter at Hecht's, the name seems to be the reason for younger people buying these high-end bags.

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**The simple life**

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Courtesy burberry.com

**This Burberry purse can cost up to \$500.**

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# Sports

## CAC: Command And Conquer

*Both Eagles' swim teams crush the competition at conference championships*

By Tom Borak  
Sports Editor

Mary Washington College junior Susie Duke could not have been more excited. The race wasn't even over as she looked at the clock and raised her left arm in celebration.

Duke had just finished swimming the first leg of the women's 400-medley relay. Her time of 59.86 seconds was a new personal record in the 100 backstroke. It was the first time Duke had completed the event in under a minute.

"That's been my goal since I was in high school," Duke said. "I don't think I've ever been happier."

Both the men and women's teams turned in dominating performances at this year's CAC championship swim meet. The teams combined to win 28 of 36 overall events in competition held this past weekend in Goodrick Hall.

With an overall score of 635 points, the women's team topped the closest competitor by 358 points. The men, with 706 overall points, drowned their opponents in a 425.5-point deficit.

With both men's and women's swim teams obliterating the competition to the extent that a first-place finish was never in doubt, many swimmers were able to turn their focus to personal accolades.

According to sophomore Bryan Stiffler, there is a saying that the team abides by, "You win the meet in the morning [preliminaries], and you win individuals at night."

The preliminaries are used to establish the top six competitors in each event. Those top six are guaranteed a spot on the pedestal after the finals that evening. During the finals, it is up to those six to perform to their personal best for individual records.

Stiffler won four events in the championships, breaking his own school record in the 100 breaststroke with a time of 58.83 seconds.



Sophomore Bryan Stiffler and Junior Susie Duke both set personal records at the CAC championship meet.

seconds."

This year's victory is the fourteenth consecutive CAC title for the women's team. The men have won the title in each of the last four years and ten times in the last 14 years.

"We know we're going to win the conference before we even get in the water at the beginning of the season," Duke said. "Swimming is an individual sport, but it takes a bunch of individuals to reach the team goals."

Besides taking home the championship, the Eagles also picked up some extra hardware along the

**"It's really two meets: MWC, and everyone else who's fighting for second, because we kill the competition."**

**-Bryan Stiffler**

Stiffler is also a member of the 400-medley relay team consisting of senior Scott Baker, sophomore Brian Craddock, and senior Justin Snyder. The team also broke its own school and CAC record with a time of 3:30.01.

According to Stiffler, however, the team could swim even faster if the competition were just a little better.

"Our conference isn't very good," he said. "Our entire team, including coach [Matt Kinney] thinks we'd swim faster if we were in a faster conference. It's difficult to get excited about a race you know you're going to win by 20

way.

Last year's CAC Rookie of the Year, sophomore Brian Craddock, took another step forward earning the honor of CAC Men's Swimmer of the Year. The Eagles also took home this year's Rookie of the Year awards for both men and women. Freshman Luke Moss won the men's honor while freshman Amy Carlson, who broke her own conference record in the 100 butterfly with a time of 58.60, shared the honor with teammate freshman Maureen Greenlee.

► See SWIMMING, page 7

## Eagles Drop Tight Game To Catholic

*Men's team remains in first place in the CAC standings.*

By Dave Buschenfeldt  
Staff Writer

The atmosphere was electric inside the DuFour Center on the campus of Catholic University as a large crowd assembled last Wednesday night to watch the two best teams in the Capital Athletic Conference square off. When all was said and done, the Mary Washington men's basketball team lost a fiercely contested game against their rivals, 67-63.

With Mary Washington trailing 64-60 and time running out in the second half, junior Jon Hurd hit a huge three-pointer with a hand in his face to cut the deficit to one. After a Catholic player hit only one of two free throws, the Eagles came down the court with 18 seconds remaining and a chance to win the game.

Senior Evan Fowler drove the ball to the middle looking to create a three-point opportunity for one of his teammates, but he tripped over an opposing player and fell to the ground, turning the ball over to the Cardinals and sealing the Catholic victory.

Despite the loss, head coach Rod Wood was

pleased with his team's effort.

"We had the ball with 18 seconds to go. We were going for the win down two, on the road against a team that has been to six straight NCAA Tournaments," Wood said. "I think that says a lot about our program."

Neither team was able to gain an advantage in the early going as both sides played tough defense, making it difficult for players to get open shots. Catholic began to pull away at the end of the first half, taking their largest lead at 27-18 with just minutes remaining. The Eagles responded, however, and cut the lead to 27-22 at halftime.

Mary Washington made some adjustments in the locker room and came out on fire. The Eagles started the second half on a 20-5 run to take their largest lead of the game at 42-32 with just under 14 minutes to go.

Hurd then made a steal and came in on a breakaway looking to push the lead to 12. As he went up for the shot, a Catholic player slid underneath him and drew a questionable charging foul. The basket was waved off and the momentum seemed to shift back to the Cardinals. Catholic proceeded to go on an 18-7 run to regain the lead at 50-49.

Hurd led the Eagles (17-7, 11-2 CAC) with 19 points and six rebounds and sophomore Ian Samers added 16 points.

"That was a regular season game and [their fans] rushed the court," Wood said. "That shows you how far we've come. Now beating us is a monumental thing."

Catholic head coach Mike Lonergan refused to talk to reporters specifically from Mary Washington College.

Mary Washington College and Catholic University are currently tied atop the CAC standings with conference records of 10-2. Since the teams split the head-to-head season series, the tie breaker to determine home court advantage will be based on how each team fared against the next team in the standings.

York College is currently in third place. Since Catholic and Mary Washington each won both of their games against York, they next look at how the teams performed against the fourth place team, and so on.

Catholic's only other conference loss came against Marymount, while Mary Washington fell at St. Mary's. Therefore, if Mary Washington and Catholic win their remaining conference games and Marymount finishes ahead of St. Mary's in the final CAC standings, the Eagles will receive the number-one seed and home court advantage throughout the CAC Tournament.

Marymount is currently tied for fourth place in the conference with a record of 7-6, while St. Mary's is tied for sixth place with a record of 6-7.

While home court advantage is a big help in the CAC Tournament, there is one problem. The Championship game is scheduled for Saturday Feb. 28, the first day of spring break for Mary Washington College.

If the Eagles advance to the final game and it is held at Goodrick gymnasium, many of the Eagle faithful may have already departed for the tropical destination of their choice.

In the event of such a dilemma, Wood promises to move the game time up as early as he can so as many fans can come as possible. There is a good possibility that Mary Washington would

face Catholic in the Championship game. So don't pack your bags just yet, Eagle fans. Stay an extra day and cheer on your team as they look to repeat as CAC Champions.

### Men's CAC Basketball Standings

Mary Washington 11-2

Catholic 11-2

York 7-6

Marymount 7-6

Goucher 6-7

St. Mary's 6-7

Salisbury 3-10

Gallaudet 1-12

## Upcoming Events...

Feb. 21 - Indoor Track and Field at Mason Dixon Invitational 9 a.m.

Feb. 21 - Men's Lacrosse Vs. Virginia Wesleyan College 1 p.m.

Feb. 21 - Women's Basketball at Salisbury University 5:30 p.m.

Feb. 21 - Men's Basketball at Salisbury University 7:30 p.m.

Feb. 24 - Baseball Vs. St. Mary's College of MD 3 p.m.

Complete schedules can be found at: <http://www.mwc.edu/hepe>



# Eagles Bounce Bison

*Eagles top Gallaudet despite questionable officiating.*

**By Victor Mondino**  
Staff Writer

In a very physical and close game that featured two controversial no-foul-calls, and head coach Rod Wood ripping off his suit jacket in a rage, the Mary Washington College men's basketball team defeated Gallaudet University 71-57 in a CAC match-up last Saturday.

With 4:40 remaining on the clock in the second half, Eagles' freshman A.J. Fitzgerald was on a fast break following a turnover by Gallaudet's Robert Haney Jr. Haney grabbed onto Fitzgerald's jersey, but the referees did not make the foul call. This sent Wood into a frenzy. The

## Wednesday's Score

**Mary Washington - 82**

**Goucher - 60**

coach, known for his fiery temper, took off his suit jacket and threw it behind the bench.

"This was the worst officiated game I have ever seen," Wood said.

This was not the first blown call of the evening. In the first half, freshman Mike Lee attempted a three-point shot from the corner. Upon releasing the ball, Lee was hit in mid-air by Haney.

"I shot the ball, and before the ball hit the rim he ran me over," said Lee, who led the Eagles with 14 points, four three-pointers, and no turnovers. "I was expecting to go to the free throw line. When there was no call, I just continued to play my game."

The man who had the toughest job of the night was sophomore Ian Summers.

Summers was assigned the defensive burden of guarding Haney, who finished with 31 points and is arguably the best player in the CAC.

"I wanted to try to stop him from getting the ball," Summers said. "He's probably the toughest



Sophomore Ian Summers stretches out before the game.

guy I've had to guard since I've been here at MWC."

Summers finished with 10 points, five rebounds, and two steals.

Wood attributed the strategy in defending Haney to wearing him down.

"He was physically exhausted by the end of the game," he said.

This was evident late in the second half when Haney was driving down the court on a breakaway. Instead of dunking the ball as everyone expected, all he could do was lay it in.

Despite his disappointment with the officiating crew, Wood did not place all of the blame on the referees for the game being so close.

"If the officials aren't going to call that stuff, the players have to set up," he said. "We

struggled to turn it on."

Summers agreed.

"It took us a while to get adjusted," he said.

Gallaudet, which trailed only by four at halftime 34-30, pulled to within one point at 38-37 with 13 minutes remaining in the contest. Many people did not expect the score to be so close considering that Gallaudet, whose players are all hearing-impaired, entered the game with only one conference win all season.

"It didn't surprise me," Wood said. "We have struggled with them in the past."

"I [somewhat] expected [the closeness of the game] because they were playing so hard and us so lackadaisically," Summers said. "This was a good game to get us prepared for the [CAC] tournament."

**Senior Evan Fowler became the CAC's all-time leader in assists with 625 after his six assists in the Goucher game Wednesday night.**

## Lady Eagles Fly Past Gallaudet

**By Dave Buschenfeldt**  
Staff Writer

Mary Washington College used suffocating defense and their strong inside presence to overwhelm Gallaudet University 66-35 in last Saturday's CAC match-up. The Eagles had ten steals in the game and forced Gallaudet into 30 total turnovers.

## Wednesday's Score

**Mary Washington - 57**

**Goucher - 61**

Eagles went into halftime leading 37-20.

The Eagles continued their dominance in the second half, holding the Bison scoreless for the first four and a half minutes and pushed their lead to 46-20.

"It's tough for the players to maintain their focus [in such a one-sided contest]," Eagles head coach Deena Applebury said. "I just try to get everyone involved in the game."

The coach was able to get everyone involved, as each player saw action and scored at least two points.

"It's awesome to see everyone get in the game and get some points and rebounds," Olinger said.

On the other side of the ball, Gallaudet's players, all of whom are hearing-impaired, showed a lot of courage and determination. Even when they were trailing by over 20 points, they never quit.

"I have a lot of respect for Gallaudet's players and the effort they gave," Applebury said. "They played with a lot of heart."

Olinger led the way for Mary Washington (11-12, 7-6 CAC) with 15 points, including three three-pointers. Freshman Debbie Bruen had 13 points and nine rebounds and seniors Adrienne Barnes and Kelly Kinahan added eight points and seven points, respectively.

"We've been working a lot on our defense in practice," sophomore Jenn Olinger said. "We practice being in the right position to help out and make steals."

These steals led to fast break opportunities and easy lay-ups for the Eagles. Mary Washington also used their height advantage on the inside to pull down 18 offensive rebounds, leading to many second chance points. The

## Eagles dominate in CAC championships

4 SWIMMING, page 6

About the only thing the Eagles did not succeed in doing at the conference championships was securing a place in the NCAA meet. While several swimmers swam B-cuts, meriting a possible invitation to the NCAA's, no one turned in a time strong enough to automatically qualify for the meet with an A-cut.

Swimmers will have one last chance to improve their qualifying times for the NCAA meet when they swim at the Last Chance meet this weekend. This optional competition allows the swimmers another opportunity to qualify, or

to improve their qualifying time if they have already done so.

**Mary Washington will host the MWC Invitational on Saturday, Feb. 21 to give the swimmers a last chance to qualify for NCAA's.**



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Canterbury Club of MWC, an Episcopal Fellowship  
Sundays 6:00 pm when school is in session  
Trinity Episcopal Church  
Brydon Cooke, Sr. Warden bcook2hj@mw.edu  
The Rev. Wendy K. Abrahamson, Chaplain  
wabrahamson@vacoxmail.com



Courtesy coolarchives.com

# Scene

## "The Spectacle"

First Annual Student Film Festival Hosted By SGA Senate

By Katie Jensen  
Staff Writer

Slowly the directors of the evening emerge from Mason Hall, making their way to the limo parked on Campus Walk in front of George Washington Hall. They slide discreetly into one side of the limo, only to emerge seconds later from the other, to a warm welcome and a soft step on the faux red carpet that leads them up the steps to the moment they've been waiting for.

"The Spectacle," the first Student Film Festival hosted by the Student Government Association SGA Senate will take place Friday, February 20th in Dodd Auditorium. The event is free and begins at approximately 6 p.m. It will feature a variety of films, three to twelve minutes in length, made by Mary Washington College students.

Directors are in anticipation for "The Spectacle" because it will finally be a time where they can see their films on the big screen.

Freshman Maura Pond, director of "Casanova with a Twist," said it gave her a chance to see the world of film from a new perspective.

"You never think this much effort goes into making a movie, but now I can understand," Pond said.

She shot the film last year and was looking for something to use it in. It took her about a month to film, and one week of "hard-core editing."

SGA Senate is also giving away door prizes, including \$280 worth of DVDs, two DVD players, and a plastic bowling set and Izone camera package. Telecommunications Committee Co-Chair and Film Festival Ad-Hoc Committee Chairperson sophomore Elise Tobin estimated about two hours worth of films.

"We'd really like to show them all, but we're going to fit as many as possible into the two hours that we have," Tobin said.

Sophomore Peter Matthew Czapiewski simply wrote "Chicks, Pop Tarts, and Toast" as his motivation on surveys that the SGA gave out to all of the directors.

Others took the question more seriously. Freshman Andrew J. Oleck said his motivation was "to make films (someday) that will become

classics like Indiana Jones and Star Wars."

The senators also asked directors "If you could star opposite anyone, who would it be and why?" and "If you could star in any film ever made, which would it be and why?" The pictures and one of the questions' answers will be displayed in the lobby of George Washington Hall during the festival.

Tobin said the limo was supposed to drive each of the directors around George Washington Hall circle, and drop them each off so that they could have their own Oscar-like entrance, but the logistics weren't time-friendly.

Time isn't the only thing Tobin and her committee had to grapple with. Lee Hall, notorious for its difficulty to reserve, is the venue where the Film Festival Committee, envisioned their after party to take place. They were able to reserve the hall only after writing a letter explaining their interest and promising to keep the prestigious hall in mint condition.

The judges include Associate Professor of the English Department Gardner Campbell, Associate Professor of the Modern Foreign Language Department Leonard Koos, Assistant Vice President of Academic Affairs John Morello, President of Cheap Seats Erin Merrill, and President of Frames Per Second Jeremiah Sturgill. The judges will choose one Best Picture and approximately seven other awards created in collaboration with suggestions from SGA Senate members.

Even the awards ceremony is a spark of creative genius. Several "celebrities," (played by Mary Washington College students) like the Olson Twins, Cher, Johnny Depp, Matt Damon, Ben Affleck, and J. Lo will present the awards. SGA Senate members could not be more pumped up about their new event.

"Excited is an understatement," Ramsey said. "I'm so ecstatic I can hardly stand it."

Tobin said there was a lot of work that went into putting together "The Spectacle," but the Film Festival Committee was incredibly helpful.

"It's been hectic but a ton of fun because the committee is a ton of fun," Tobin said. "We really have some great people working together on this."

Academic Affairs Committee Co-Chair of

SGA Senate junior Lynn Aiani agreed with Tobin.

"We've all worked so hard to make this happen," Aiani said. "Elise has been inundated with



Senior Dominic Ruffini is one of the directors of the SGA Senate Student Film Festival.

emails and we've all done our part to help her vision take shape. I'm most excited about seeing the campus come together and the creativity that everyone has to offer. It's something that's never been done here at MWC, and I hope that this will be the start of a long tradition."

There will be a "Directors Hall of Fame" inside Dodd Auditorium to give the attendees a chance to see who is behind the scenes.

According to Ramsey, the photos were really creative and each director had his or her idea of how he or she wanted to pose for them.

"I think it will be really interesting to see what our fellow students came up with," Ramsey said. "It's a lot of work to film and then edit a movie,

submitting films will be very proud of their work."

Sophomores Whitlatch Varner and Andrew Stone submitted a film and agreed with Ramsey about the time commitment.

"Dude I'm psyched," Varner said. "We've been working on it for a while. [It's] an action movie, but not your every day cliched action flick."

Andrew and I break outside the mold, and it's really a meditation on loyalty and death."

Tobin also enjoys using film as a creative hobby. She submitted her own film for the festival.

"I am ineligible for top prize because, well, I helped pick the judges," Tobin said. "I'm a bit frightened because I have Dr. Koos for class too."

The SGA Senate hopes to make this an annual event and provide an outlet for the inner-film producers at heart.

"Everyone loves movies," Tobin said. "It's nice here at Mary Washington because we only have three film classes. You don't come to MWC to pursue your Hollywood goals. I'm just happy to have facilitated these students' goals. I think it's going to start a good tradition at Mary Washington College."

## "Kindertransport" Is A Roller Coaster Of Emotions

By Becca Barnabi  
Staff Writer

"Kindertransport" is a theatrical production about identity and survival in spite of hatred. It takes audiences on a roller coaster ride of emotions while also giving them a history lesson.

Even though previous theatre productions at Mary Washington College have been humorous and entertaining, "Kindertransport" is not one of them. "Kindertransport" is heart-wrenching and amazing.

"Kindertransport" allows the audience to follow the life of 9-year-old Eva Schlesinger as she prepares to escape the control of Hitler's regime by leaving her parents in Germany and going to England.

While Eva is not based upon an actual person, the things she experiences are based upon the experiences of Jewish children who rode the kindertransport.

"Everything that happened to Eva happened to someone," said Director and Senior Lecturer of the Theatre Department Helen Housley.

Eva, portrayed by sophomore Tori Miller, does an excellent job of balancing between a German accent and an English accent. Eva strives to remember where she came from, and discover where she is going.

Miller was not the only actor in "Kindertransport" who was required to learn some German and to speak with a German accent for the production.

Junior Katherine Mermin portrays Eva's mother, Helga. Mermin delivered a performance complete with a German accent and several

powerful scenes.

Miller delights audiences as young Eva, a role she found challenging as a young adult.

"The physicality [of portraying a child] is harder than the mentality," Miller said.

Miller said she enjoyed the challenge though. She

**Right: The made-up character: "Ratecatcher." Below: From left to right, Alice Irvin, Lil, comforts Tori Miller, Eva, as Randy Brown, English Guard, waits to see why Miller is at the train station.**

researched for her role as Eva extensively before production began. Her knowledge before of the Holocaust and Nazi Germany consisted of general knowledge, but Miller said people normally focus on those who died, not on those who lived.

"I hope [the production] reaches people," Miller said. "I hope it touches people."

"Kindertransport" is about the Jewish children whose parents were so desperate to save them

from Hitler and the Nazis that they sent them away to live with strangers.

Jewish parents who sent their children to live with families in England expected to eventually join their children, but many parents were not allowed to.

Junior Alice Irvin as Lil Miller, Eva's British mother, senior Becca Murray as Evelyn, adult Eva, and junior Christine Brown as Faith, Evelyn's daughter delivered notable performances as well.

Irvin's portrayal of Lil is especially commendable given the challenge she faced in transferring from scenes of Lil as a young mother to scenes of Lil as a grandmother. This required a change in Irvin's physical manner.

In her role as adult Eva, who has changed her name to the English name Evelyn, Murray enjoyed the opportunity to explore motherhood.

As a senior in college, Murray found it difficult at first to be someone's mother, but she came to enjoy that aspect of her role most of all.

The difficulty in Murray's role lay within scenes in which she had to portray Evelyn as having panic attacks. While her research for the

role involved study of psychological problems, such as panic attacks and repression, Murray still found it challenging to portray her character realistically having panic attacks on stage.

Murray is successful in her efforts and encourages the audience to understand Evelyn's point of view as a survivor. Eva grows up in England and gradually denies her German origins. She starts speaking only English, she converts to Christianity, and she strives to be identified as English.

"[Evelyn] had to let go to float," Murray said. In the process of learning to survive without her Jewish parents in England, Eva hurts people. Eva let go of her past in order to function and move on with her life.

"Whether anyone else understands [Evelyn's behavior]-it's not their life," Murray said. "You got to do what you have to do to survive."

Costume designer and Associate Professor of the Theatre Department Kevin McCluskey, hopes that audiences really consider Eva's and Helga's circumstances.

According to director and Senior Lecturer of the Theatre Department Helen Housley, an additional character in the play is a puppet. It was created through a modification of a Japanese style of puppetry known as bunraku. This style of puppetry involves up to three people performing the movements of the puppet.

In "Kindertransport," the Ratecatcher, a character from a favorite book of Eva's, has a large head which is moved on and off stage by senior Michael Plummer. His large hands are

► See *PLAY*, page 9



Eliza Doenges/Bullet

## New CDs This Week

From the top left:  
Eamon "Eamon"  
Lil' Rob "Neighborhood Music"  
The Chromatics "Plaster Hounds"  
The Fall-Outs "Summertime"

Note: All CD release dates were Feb. 17, 2004  
All CD cover art courtesy of allmusic.com

## Top 3 Movies

Courtesy of imdb.com



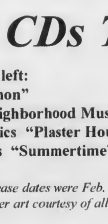
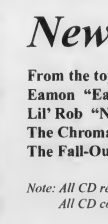
1. 50 First Dates



2. Barbershop 2: Back in Business



3. Miracle



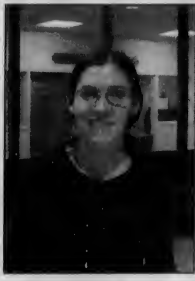


# What Is Your Favorite Game Show?

Photos and Interviews By Lesley Johnson and Beth Wingard

**"Why me?"**

--John Hoffmann,  
Sophomore

**"SNL Celebrity Jeopardy."**

--Jennifer McKay,  
Sophomore

**"What's the meat at Seacobeck?"**

--Jay Jerdorek,  
Sophomore

**"Blind Date."**

--Danielle Reeves,  
Senior

**"Survivor."**

--Krystin Gokey,  
Senior

## It's A College Thing Mary Washington College To Host 15th Annual Step Show

By Beth Wingard  
Assistant Scene Editor

Get ready to clap your hands and stomp your feet, the 15th Annual Step Show and Competition is coming to Mary Washington College on Feb. 21.

The Supafriendz is Danja Mowf, a rapper from Richmond who signed under Missy Elliot's record label, Goldmine, will host the show.

The step show, sponsored by Women of Color, B.O.N.D., and OSACS is the largest Mary Washington College will see with 14 groups performing this year.

Stepping is popular in many African-American fraternities and sororities and the step show will give Mary Washington College students the opportunity to see a part of this culture. Fraternities--Phi Beta Sigma of Virginia State University, Kappa Alpha Psi of Virginia Union University, Alpha Phi Alpha of Norfolk State University, and Iota Phi Theta of Morgan State University--will be performing.

Two sororities--Alpha Kappa Alpha of Longwood University and Theta Nu Xi of Virginia Polytechnic Institute and State

University--will perform as well.

"Since MWC doesn't have Greeks, the step show gives Mary Washington a taste of what goes on at many other schools," said President of Women of Color and Associate Editor for the *Bullet* Senior Portia Smith.

The show will last approximately two and a half hours with a freestyle battle during the intermission. Smith said that the shows usually get really intense as each team tries to prove themselves as the best steppers.

The show will also feature step teams from Gar-Field, Centerville, Woodbridge, Brooke Pointe, and Tallwood high schools as well as two groups from Ebenezer Baptist Church.

Tickets for the show are \$5 for students and \$7 for the general public. An after party in Great Hall with DJ Lonnie B. from Richmond's Power 92.1, will follow the show. The party is free for Mary Washington students, \$3 for those with show tickets, and \$5 without tickets.

"One misconception people have is that the step show is just a black thing and it's not," Smith said. "It's a college thing. It's just a college thing that MWC students aren't exposed to. And it is a lot of fun."

## Desperation Of Holocaust

4 **PLAY**, from page 8

moved by juniors Laura Odegard and Jennifer Haas.

Plummer, Odegard, and Haas are all dressed in black so that the audience's attention is on the frightening Ratcatcher who haunts Eva until Evelyn stands up to him.

"Kindertransport" is not a production which contains fantastic costume design, wonderful set design, or great music. "Kindertransport" is not an aesthetically pleasing production. It is a heart pleasing production which allows Diane Samuels' play to teach audiences.

In the 1930's, Adolf Hitler came to power in Germany. Soon his regime began to discriminate against and condemn anyone who was Jewish.

During 1938 and 1939, 10,000 Jewish children under the age of 17 escaped to England on trains. This was the kindertransport. World War II broke out in late 1939. Before its conclusion in 1945, millions of Jewish people had perished in concentration camps. Among them were parents who had sent their children to England to survive.

**"Whether anyone else understands [Evelyn's behavior]--it's not their life. You got to do what you have to do to survive."**

--Becca Murray

## Classifieds

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Downtown Couple seeks part-time dog-walker. If interested call (540) 287-2383.

### House for Rent

House for rent near college. 3 bdrm, possible 4th, \$1400 month, avail. 6/11/04, call 540-373-3333.

### Babysitter Wanted

Patient babysitter needed for toddler twins. Hours and days flexible but usually 9-12 am several days/week. CPR-certified and own car required. Start pay \$8.50. Call 657-1921 for interview.

## Ziggy Marley To Perform At James Madison University Feb. 23, 2004

By Patrice Riley  
Staff Writer

His dad was the most famous and well-known face of reggae to ever have lived. Over the last two decades he's won three Grammys with The Melody Makers, a reggae group consisting of himself and his siblings. He's been named a Goodwill Youth Ambassador for the United Nations, and he's won an NAACP Image award for his efforts in social and political activism.

But, always a deeply spiritual performer, Ziggy Marley is not one to give in to the excesses of the music business. In fact, in an interview with VH1, interviewer C. Bottemly said Marley "can often be found sitting in his garden, contemplating the complexities of life in conversations with all sorts of flora and fauna, as well as insects and dogs."

Now, he's coming to Harrisonburg, Va.

The eldest son of famed Reggae stars Bob and Rita Marley, Ziggy Marley will bring his co-headlining tour with Michael Franti and Spearhead to James Madison University's Wilson Hall Auditorium on Monday, Feb 23, where he will perform songs from his first solo album "Dragonfly."

After spending two decades with the Melody Makers, performing and putting out 11 albums with his brother Stephen and sisters Sharon and Cedilla, who now join Marley on "Dragonfly" in the track "Rainbow in the Sky," the Jamaican-born artist has set out to create his personal identity, which appears as an infusion of blues, roots reggae, hip hop,

and R&B.

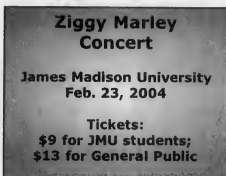
The album, which Marley wrote in Jamaica and then recorded in America before its release in 2003, includes guest appearances by Flea and John Frusciante of the Red Hot Chili Peppers, and Chris Kilmore of Incubus.

"Dragonfly" reflects Marley's own strong spirituality and focuses on personal strength and, in the Marley family tradition, political activism.

The album boasts 11 tracks rich with messages, from the upbeat "Good Old Days," which proposes living fully in the moment, to the track "Shalom Salaam," which tackles the Israeli-Palestinian conflict and juxtaposes for its title the Hebrew and Arabic words for peace. In "In the Name of God," Marley criticizes the role of religion in fueling destructive conflict and proposes boldly that "all religion should be wiped out" so that people can live peacefully.

Tickets are \$9 for JMU students and \$13 for the general public. Consistently keeping his eyes open to social causes, Marley is donating 50 cents of each ticket purchase to his charity URGE (Unlimited Resources Giving Enlightenment), which he founded to address political issues affecting children. An additional 50 cents of the ticket price will be donated by Michael Franti and Spearhead to the 9-11 Power to the Peaceful fund.

Tickets can be ordered by calling the Warren Box office at 540-568-7690. Doors open at 7 p.m., and the all ages show will open with Beth Hart at 8, with Marley taking the stage at 10:15 p.m.



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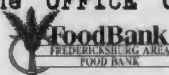
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What to do...Where to go?!

February 19 - February 25



Thursday Friday Saturday Sunday Monday Tuesday Wednesday

Wind and  
Percussion  
Ensemble  
Concert

"Carnival"

7:30 p.m.

Great Hall

"The  
Spectacle"  
Student  
Short Films

6 p.m.

Dodd  
Auditorium

Step Show  
Competition  
and After  
Party

7 p.m.

Dodd  
Auditorium

\$5 w/  
MWC ID

Violinist  
Edwin  
Johannott

4 p.m.

Pollard 304

"The  
Aquarium"  
and  
"The Out  
Circuit"  
Concerts

Doors open  
8:30 p.m.  
Underground

Free w/  
MWC ID

Employer Fair

11-3 p.m.

Great Hall

Black &  
White  
Relation-  
ships  
in Cinema:  
"Save the  
Last Dance"  
7 p.m.  
Combs 237

Documentary  
Showing  
7:30 p.m.  
Trinkle 204

Kinder-  
transport

8 p.m.

DuPont  
Klein  
Theatre

\$2 w/  
MWC ID

Kinder-  
transport

8 p.m.

DuPont  
Klein  
Theatre

\$2 w/  
MWC ID

Kinder-  
transport

8 p.m.

DuPont  
Klein  
Theatre

\$2 w/  
MWC ID

Fiction  
reading and  
lecture by  
Nathan  
Leslie

7 p.m.

Combs 139

"Slave  
Narratives"  
Black History  
Month Event

7 p.m.

Combs 139

Performance  
"The Vagina  
Monologues"

7 p.m.

Dodd  
Auditorium



# Haitian Writer Speaks At Mary Washington

By ADINA YOUNG  
Staff Writer

When Haitian-American author Edwidge Danticat first came to America she had to do a lot of adjusting, especially to the English language.

She decided she wanted to read a book written in English to help her transition to the language a little better.

She chose Maya Angelou's "I Know Why the Caged Bird Sings," which she felt was a very potent novel.

"That book was very powerful because it was so honest," she said. "I was so amazed that someone could be that open and free about their life. It wasn't just a novel, it was an autobiography."

Last Wednesday night, Danticat spoke to students, faculty and staff in the Great Hall at Mary Washington College.

Almost every month the James Farmer Multicultural Center sponsors a speaker as part of their annual Cultural Awareness Series. The Multicultural Center decided to get a speaker who could display the celebration of black history because February is National Black History Month.

Dr. Ametia Vashee-Rajagopal, director of the James Farmer Multicultural Center, chose Danticat.

"Danticat is a renowned author who we have wanted to book for a number of years, for a number of reasons," Vashee-Rajagopal said. "[She] rises above most writers because of her engaging writing style and her ability to delve into the deepest, darkest issues and write with complete honesty."

In her speech, Danticat began with a brief history of the independence of Haiti from the Dominican Republic and made a smooth transition into talking about her books "Krik? Krak!", "Breath, Eyes, Memory" and "The Farming of Bones."

Danticat emigrated from Haiti to a mostly Haitian neighborhood in Brooklyn, N.Y. when she was 12-years-old to join her parents who immigrated there when she was 2-years-old.

She said her parents always wanted her to become a doctor, lawyer or an engineer just like many other immigrants from Haiti, but Danticat had aspirations to become a writer and would let nothing stop her.

"I think if you have a passion for writing, it is really hard for people to discourage you," Danticat said.

After reading Maya Angelou and many other American writers open about their feelings, Danticat said she decided she wanted to write in the same manner. However, she said this was

completing her Master in Arts from Brown University, she published her first book "Breath, Eyes, Memory," the story of a young Haitian girl named Sophie who is searching for answers about her mother's past as well as confronting some of her own.

She said in 1995, a series of ten short stories

to kill any and every Haitian that was on Dominican land.

Freshman Stefanie Parker, an aspiring writer and also a reader of Danticat's works, saw her speak last Wednesday. She said she was pleased with Danticat's presentation of the Haitian culture and was not disappointed when she went to meet her and get her books signed.

"I think her presentation was really good," she said. "She spoke of the role of story telling in Haitian culture and also conveyed Haitian culture through some of the stories she told. [In addition] I thought she was a really nice lady. I had many books for her to sign but I gave them to friends to get them signed for me. She wrote in my book 'I would have gladly signed them for you in sisterhood.'"

Freshman Zara Haq read "The Farming of Bones" as part of her global issues in literature class. She said she enjoyed the book so much, she decided to hear Danticat speak on it.

"I was really excited to meet her and hear her talk about her works," Haq said. "It is pretty rare that you get to hear the author tell you what she wanted to convey through her writing."

English Professor and Senior Lecturer Connie Smith also attended Danticat's presentation. Smith said she assigned "The Farming of Bones" to her global issues in literature classes. She also put "Krik? Krak!" on her extra book list for students to read individually if they chose to do so.

"Because the Cultural Awareness Series calendar comes out at the beginning of the academic year, I knew about Danticat's visit," she said. "ESL professor Cheryl Hawkins-Melkun had already recommended to me 'The Farming of Bones,' which I read last spring."

Smith said Danticat's message and the way she conveyed it was very powerful and intriguing.

"I loved hearing her work in her own voice," Smith said. "I loved her articulation of the Haitian idea that one actually dies three times: when the breath leaves the body, when the body is laid in the ground and when the memory is gone. That is an intriguing idea."

According to Mostlyfiction.com, "The Dew Breaker," set for publication in March, is Danticat's next novel. Danticat teaches creative writing at New York University in New York City where she still lives today.



Edwidge Danticat, a Haitian-American author, spoke at Mary Washington College last Wednesday.

tough decision because in Haiti, people were excited for displaying certain topics in their books.

According to Danticat, after completing her Bachelor of Arts from Barnard College and

was published into one book, "Krik? Krak!" that she titled after the Haitian tradition of story telling. In 1999, she published "The Farming of Bones," a novel set in 1937 about the feud between the Dominican Republic and the order

## Mary Washington College Is 20th In Peace Corps Ranks

By JOHN COLEMAN  
Staff Writer

According to Peace Corps officials, Mary Washington College ranks among the top 25 smallest colleges and universities for producing the most Peace Corps' volunteers in 2004.

Tied with Gustavus Adolphus College, Mary Washington College is ranked 20th.

This year, eighteen Mary Washington College graduates volunteered for the Peace Corps, a 157 percent increase from last year, said Sarah Johnston, public relations specialist of the Mid-Atlantic Region of the Peace Corps.

According to the college's Web site, 124 graduates of Mary Washington College have served or are currently serving in the Peace Corps.

This year is not the first time the college has been ranked by the Peace Corps for producing a high number of volunteers. In 2001, the college was nationally ranked 11th with 16 volunteers.

Even before 2001, Mary Washington College had been ranked in the top 10 three times in a row, Johnston said.

"I think there's a civil mind and sense of the world shared by students at Mary Washington," Johnston said.

The ranking for volunteers places Mary Washington College among schools such as Dartmouth College, Oberlin College and the University of Chicago.

"Mary Washington has even topped the numbers of bigger schools in the region," Johnston said.

Over the years, Mary Washington College volunteers have served in 71 countries including Macedonia, Peru, Cameroon, Paraguay and the Dominican Republic, Johnston said.

According to the Peace Corps Web site, the Peace Corps was officially established on Mar. 1, 1961, after then Sen. John F. Kennedy challenged students at the University of Michigan to serve their country in the cause of peace by living and working in developing countries.

The Peace Corps currently has 7,533 active volunteers. Mary Washington College volunteers have worked and are currently working with governments, schools and entrepreneurs to address changing and complex needs in education, health and HIV/AIDS, business, information technology, agriculture and the environment, Johnston said.

"Students at Mary Washington have the focus of the international community," said Heather Lee, a former recruiter at Mary Washington College.

According to the Peace Corps' Web site, there have been a total of 170,000 Peace Corps volunteers since 1961, including Bob Vila, former host of award-winning show, "This Old House."

Many current faculty and past faculty members have volunteered as well. Professor Emeritus of Education Paul Zisman served in Venezuela from 1964 to 1966. Professor Emeritus of Psychology Alice Meadows served in the Marshall Islands from 1986 to 1988 after she retired from the college.

George Meadows, assistant professor of education, served in Malaysia from 1980 to 1982.

"Mary Washington has had a presence," Johnston said, "and has come up in the ranks, which is very exciting."

Kristen Franklin, a 1997 Mary Washington College graduate, served for two years in Gabon, a small country in Central Africa.

From October of 1997 to December of 1999, Franklin taught agricultural methods such as the cultivation of egg plant, tomatoes and peppers to the native Gabonese. She also taught English to children at the local school, Franklin said.

"You learn so much," Franklin said. "It changed my perspective on life."

Franklin, an international affairs major, was encouraged by her academic advisor as well as the Peace Corps recruiter to take the opportunity to travel around the world.

"In all my classes I took I got excited about all these places," Franklin said. "I read them so I wanted to see them."

After her service, Franklin worked at the Children's Museum in Richmond as well as the Virginia Refugee Resettlement Program.

"I enjoy doing a job that has meaning," Franklin said.

Franklin is currently working as a Peace Corps recruiter in Seattle, Washington.



Courtesy peacecorps.gov



Courtesy mwc.edu

Paul Zisman.

George Meadows.

George Meadows.

George Meadows.

George Meadows.

George Meadows.

George Meadows.

George Meadows.

## UK Professor Speaks On WWII

By BETSY CRUMB  
News Editor

Monday night, Jeremy Black spoke to the Mary Washington College community about World War II, reconsidered.

Black is a professor of history at the University of Exeter in the United Kingdom. Six years ago, Black came to Trench Hill and spoke to history majors, according to Porter Blakemore, associate professor of history and American studies.

Blakemore said he specializes in European diplomatic history and military history. Black has authored over 50 books to date. His most recent was published in September, called "World War II: A Military History," which he discussed in Monday's lecture in Monroe Hall.

Black's talk began by discussing the eastern front and the opening of the Soviet archives.

He also touched on the German blitzkrieg and the tactical, operational and strategic problems it presented. He spoke about the Hitlerian regime in Germany and its conceptual errors towards the relationships

it held with both its allies and its opponents.

Black ended on three main points: that enormous amounts of research still need to be done to fully understand World War II, that if we take a cultural interpretation as opposed to a technological account it will need an enormous amount of work and that we need to consider the relationships between political practicality and military objectives.

"We can think of World War II as a morally great war on a paradoxical level and that is rewarding," Black said to conclude his lecture.

Sophomore Sarah Podd attended the lecture. "I thought the talk was very fascinating," Podd said. "I had actually only gone for extra credit, but then as I listened to him I found myself really enjoying his speech and I feel like I really learned a lot more about World War II."

Blakemore agreed.

"It was very good," Blakemore said. "I teach a World War II class and I like what he did, tying up a lot of loose ends."

The talk was attended by about 250 people and was funded by the history department and the Campus Academic Resource Committee.

What's your favorite color?



iPod Mini Raffle tickets go on sale in the Nest  
February 23<sup>rd</sup> - 27<sup>th</sup>, from lunch to dinner

Brought to you by the Mac User Group (mug@mwc.edu)

Note: The iPod Mini is 100% compatible with both Macs AND PC's with a Firewire or USB 2.0 port  
(Win 2000 or XP required for PC's. For more info, see [www.ipod.com](http://www.ipod.com))